

$$\downarrow = 255$$

Musical score for Gtr I, II. The score consists of two staves. The top staff shows a melodic line with grace notes and slurs. The bottom staff provides performance markings below each measure, indicating 'P.M.' (Pizzicato Melody) and 'P.M.-1' (Pizzicato Melody 1). The score is numbered 1.

A diagram of a guitar neck showing the notes for the first measure of the C major scale. The strings are labeled T (top), A, and B (bottom). The neck has 12 frets. Notes are marked with dots on the strings at various positions. The first measure starts with an open B string (dot at 0) and continues with notes on the A string at frets 0, 0, 7, 8, 7, 8, and so on.

A musical score showing four measures of a piece in G major (one sharp) and common time. The melody consists of eighth-note chords (E-G-B, E-G-B, D-F#-A, D-F#-A) played on the piano's right hand. The left hand provides harmonic support with sustained notes on the A string (octave 4) and the D string (octave 3).

Gtr IV

P.M.-

A blank musical staff consisting of five horizontal lines and four vertical bar lines. The first vertical line is positioned above the first horizontal line and contains a treble clef symbol. Above the staff, the letters 'T' are written in a large, bold, black font.

5

P.M. -| P.M. -| P.M. P.M. P.M. P.M. P.M. -| P.M. -| P.M. P.M.

The diagram illustrates a scale pattern for the A string (3rd string) on a guitar neck. The notes are labeled as follows:

- Fret 0:** A (index finger)
- Fret 1:** D (middle finger)
- Fret 2:** G (ring finger)
- Fret 3:** C (index finger)
- Fret 4:** F# (middle finger)
- Fret 5:** B (ring finger)
- Fret 6:** E (index finger)
- Fret 7:** A (middle finger)
- Fret 8:** D (ring finger)
- Fret 9:** G (index finger)
- Fret 10:** C (middle finger)
- Fret 11:** F# (ring finger)
- Fret 12:** B (index finger)
- Fret 13:** E (middle finger)
- Fret 14:** A (ring finger)
- Fret 15:** D (index finger)
- Fret 16:** G (middle finger)
- Fret 17:** C (ring finger)
- Fret 18:** F# (index finger)
- Fret 19:** B (middle finger)
- Fret 20:** E (ring finger)

Hand positions are indicated by 'H' under the 7th and 11th frets.

A musical score for a single instrument, likely a harpsichord or organ. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It contains eight measures of music, each consisting of a bass note followed by a series of eighth-note chords. The bottom staff uses a bass clef and has a key signature of one sharp (F#). It also contains eight measures, each consisting of a bass note followed by a series of eighth-note chords. The music concludes with a double bar line and repeat dots at the end of the second measure of the second staff.

9

Gtr I

T A B

A B

0 0 0 0 0 0

(0) (0) (0) (0) (0) (0)

13

Gtr II

T A B

A B

7 x 0 0 0 0

(7) (x) (0) (0) (0) (0)

7 x 0 0 0 0

(7) (x) (0) (0) (0) (0)

Gtr III

T A B

A B

7 x 5 0 0 0

(7) (x) (5) (0) (0) (0)

8 x 6 7 8 6 8 x 9 7 9 7

(9) (x) (7) (6) (7) (6) (7) (9) (x) (7) (9) (7)

sl.

**17**

**Gtr I**

**T**

**A**

**B**

**Gtr II**

**T**

**A**

**B**

**21**

**T**

**A**

**B**

**Gtr II**

**T**

**A**

**B**

$\text{♩} = 150$

25

*f*

T A B

A B

T A B

A B

T A B

A B

T A B

A B

29

T A B

A B

T A B

A B

T A B

A B

T A B

A B

33

fff P.M.-----|

T A B

T A B

3

36

P.M.-----| P.M.-----| P.M.-----|

T A B

T A B

3 5 (5)

To Coda

D.S.

47

T A B

T A B

$\Phi$

49

T A B

T A B

52

Gtrs I-II P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

56

T  
A  
B

P.M.-----|

60

T  
A  
B

P.M.----- let ring

Gtr V

P.M.-----|

T  
A  
B

Gtr VI

let ring-----|

T  
A  
B

13 13



69

Gtrs I, II

T  
A  
B

Gtr III

T  
A  
B

71

Gtr I P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| 3x

T  
A  
B

Gtr II

T  
A  
B

1

Text1

P.M.-----|

P.M.-----|

**T**

**A** 8 8 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 10 10 0 (0)

**B** 8 8 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 10 10 0 (0)

8 8 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 10 10 0 (0)

3

3

**T**

**A** 10 9 10 12 10 (10) 14 12 10 9 10 (0)

**B** x x x x x (x) x x x x 0 (0)

8 7 8 10 8 (8) 12 10 8 7 8 0 (0)