

♩ = 255

1

Gtrs I, II
P.M.-| P.M.-| P.M.-| P.M. P.M. P.M.-| P.M.-| P.M.-| P.M. P.M.

T				
A				
B	0 0 12 0 0 12 10	0 0 10 7 8 7 8	0 0 12 0 0 12 10	0 0 10 7 8 7 8

Gtr IV
P.M.-----|

T				
A				
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

5

P.M.-| P.M.-| P.M. P.M. P.M. P.M.-| P.M.-| P.M.-| P.M. P.M.

T				
A				
B	8 8 12 8 8 12 10	8 8 10 7 8 7 8	10 10 12 10 10 12 10	10 10 10 7 8 7 8

P.M.-----|

T				
A	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10
B	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10

9

Gtr I

T			
A	0	(9)	(9)
B	0	(9)	(9)
	0	(9)	(9)

Gtr II

T			
A	7	(7)	(7)
B	x	(x)	(x)
	5	(5)	(5)
	0	(9)	(9)

13

Gtr I

T			
A	0	(9)	(9)
B	0	(9)	(9)
	0	(9)	(9)

T						
A	7	(7)	8	(9)	8	(9)
B	x	(x)	x	(x)	x	(x)
	5	(5)	6	(7)	6	(7)
	0	(9)	6	(7)	6	(7)

Gtr III

T			
A			
B			
		x	x
		x	x
		x	x

sl.

$\text{♩} = 150$

17

Gtr I

T				
A	0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	8 8 8 8 8	8 8 8 8 8 8 8 8 8
B	0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	8 8 8 8 8	8 8 8 8 8 8 8 8 8
	0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	8 8 8 8 8	8 8 8 8 8 8 8 8 8

Gtr II

T				
A	$\uparrow 14$	15 14	$\uparrow 14$	$\uparrow 15$ 14 15
B	$\downarrow 15$	15 15	$\downarrow 15$	$\downarrow 15$ 15 15

21

T				
A	3 3 3 3 3	3 3 3 3 3 3 3 3 3 3	5 5 5 5 5	6 6 6 6 6
B	3 3 3 3 3	3 3 3 3 3 3 3 3 3 3	3 3 3 3 3	4 4 4 4 4
	3 3 3 3 3	3 3 3 3 3 3 3 3 3 3	3 3 3 3 3	4 4 4 4 4

T				
A	$\uparrow 17$	15	14 15	14
B	$\downarrow 15$	15	15 15	15

♩ = 150

25

f

T				
A	0 0 0 0 0	(0) 0 0 0 0 0 0 0 0 0	8 8 8 8 8	(8) 8 8 8 8 8 8 8 8
B	0 0 0 0 0	(0) 0 0 0 0 0 0 0 0 0	8 8 8 8 8	(8) 8 8 8 8 8 8 8 8

T				
A	10 12 10 12	10 12 10 12 9	10 12 10 12	10 12 10 12 9
B				

29

T				
A	3 3 3 3 3	(3) 3 3 3 3 3 3 3 3 3	5 5 5 5 5	6 6 6 6 6
B	3 3 3 3 3	(3) 3 3 3 3 3 3 3 3 3	5 5 5 5 5	6 6 6 6 6

T				
A	10 12 10 12	10 12 10 12 9	10 12 10 12	10 12 10 12 9
B				

33

33

fff P.M.-----|

T														
A														
B														

34

T														
A		5			(5)		10	9	10	12	10			
B	5	3					x	x	x	x	x			

36

36

P.M.-----| P.M.-----| P.M.-----|

T														
A	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B	10	10	10	10	10	10	10	10	10	10	10	10	10	10

T														
A	14	12	10	9	10	10	10	12	10	10	9	10	12	10
B	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	12	10	8	7	8	8	8	10	8	8	7	8	10	8

To Coda

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P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T																			
A	8 8 8 8 8	8 8 8 8 8	8 8 8 8 8	10 10 10 10 10	10 10 10 10 10	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0
B	8 8 8 8 8	8 8 8 8 8	8 8 8 8 8	10 10 10 10 10	10 10 10 10 10	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0

T																			
A	10	9 10	12	10	(10) 14	12	10	9	10	10	10 12	10	10	9	10	12	10		
B	x	x x	x	x	(x) x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	8	7 8	10	8	(8) 12	10	8	7	8	8	8 10	8	8	7	8	10	8		

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P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T																			
A	8 8 8 8 8	8 8 8 8 8	8 8 8 8 8	10 10 10 10 10	10 10 10 10 10	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0
B	8 8 8 8 8	8 8 8 8 8	8 8 8 8 8	10 10 10 10 10	10 10 10 10 10	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0

T																			
A	10	9 10	12	10	(10) 14	12	10	9	10	10	10 12	10	10	9 10	12	10			
B	x	x x	x	x	(x) x	x	x	x	x	x	x	x	x	x x	x	x	x	x	x
B	8	7 8	10	8	(8) 12	10	8	7	8	8	8 10	8	8	7 8	10	8			

D.S.

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P.M.-----|

T										
A	8	8	8	8	8	8	8	8	8	10
B	8	8	8	8	8	8	8	8	8	10

T										
A	10	9	10	12	10					12
B	x	x	x	x	x					x
B	8	7	8	10	8					10

49

P.M.-----| P.M.-----|

T																					
A	8	8	8	8	8	8	8	8	8	10	10	10	10	10	10	10	10	10	0	8	11
B	8	8	8	8	8	8	8	8	8	10	10	10	10	10	10	10	10	10	0	8	11
B	8	8	8	8	8	8	8	8	8	10	10	10	10	10	10	10	10	10	0	8	11

sl. sl.

T																					
A	10	9	10	12	10	(10)	14	12	10	9	10	10									
B	x	x	x	x	x	(x)	x	x	x	x	x	x									
B	8	7	8	10	8	(8)	12	10	8	7	8	8									

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Gtrs I P.M.-----| P.M.-| P.M.-| P.M. P.M.-----| P.M.-| P.M.-| P.M.

T	.																				
A	0												10	10					10	10	10
B	0	0	0	0	0	0	0	0	0	0	0	0	10	10	10	10	10	10	10	10	10
B	0	0	0	0	0	0	0	0	0	0	0	0	10	10	10	10	10	10	10	10	10

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Gtr V
P.M.

T																		
A	7	7	7	7	7	7	7	7	3	3	3	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	1	1	1	3	3	3	3	3	3	3

Gtr VI
let ring

T														
A		12	15	14		12	15	14	14	(14)	12	15	14	14
B														

67

P.M.

T											
A	7										
B	5	5	5	5	5	5	5	5	5	5	5

T	15				
A	x				
B	12				

69 Musical notation for Gtrs I, II, showing a melodic line with a key signature of one sharp (F#) and a 2/4 time signature. The notation consists of eighth-note chords.

T
A 0
B 0
 0

Musical notation for Gtr III, showing a melodic line with a key signature of one sharp (F#) and a 2/4 time signature. The notation consists of eighth-note chords.

T
A x
B x
 x
sl. *sl.*

71 Musical notation for Gtr I, showing a melodic line with a key signature of one sharp (F#) and a 2/4 time signature. The notation consists of eighth-note chords. Includes a 'P.M.' (pick attack) symbol.

T ●
A 8 8 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 ●
B 8 8 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 ●
 8 8 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 ●

Musical notation for Gtr II, showing a melodic line with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes triplets and a 'P.M.' (pick attack) symbol.

T ●
A 10 9 10 12 10 (10)4 12 10 9 10 10 10 12 10 10 9 10 12 10 ●
B x x x x x (x)x ●
 8 7 8 10 8 (8)12 10 8 7 8 8 8 10 8 8 7 8 10 8 ●

1

Text1 P.M.-----| P.M.-----|

T										
A	8 8 8	8 8	8	8 8 8 8	10	10 10 10 10	10 10	10 10 10	0	(0)
B	8 8 8	8 8	8	8 8 8 8	10	10 10 10 10	10 10	10 10 10	0	(0)
	8 8 8	8 8	8	8 8 8 8	10	10 10 10 10	10 10	10 10 10	0	(0)

P.M.-----|

T											
A	10	9	10 12	10	(10)14	12	10	9	10	0	(0)
B	x	x	x x	x	(x) x	x	x	x	x	0	(0)
	8	7	8 10	8	(8) 12	10	8	7	8	0	(0)